



David Godbold, 'The Act of God' Clauses (1998), sepia ink/pencil/paper, 38 x 56cm (unframed)

## DRAWINGS

from the National Collection of Contemporary Drawing (NCCD),  
Permanent Collection of LCGA

**22<sup>nd</sup> May – 10<sup>th</sup> July 2015**

Drawing is one of the oldest forms of human expression, with evidence for its existence preceding that of written communication. Drawing is used to express one's creativity and therefore has been prominent in the world of art. Throughout much of history drawing was regarded as the foundation for artistic practise.

The drawing collection was offered by Limerick Contemporary Art (LCA) and accepted by the Limerick City Gallery of Art. It comprised 23 works by 22 artists and 1 poet. LCA requested that the Arts Council agree to give on loan its drawing collection to Limerick City Gallery of Art to complement LCA's drawing collection.

In 1996 the publication National Collection of Contemporary Drawing volume 1 was produced to document and illustrate the collection to date (1996) and the publication included 72 artworks by 46 artists.

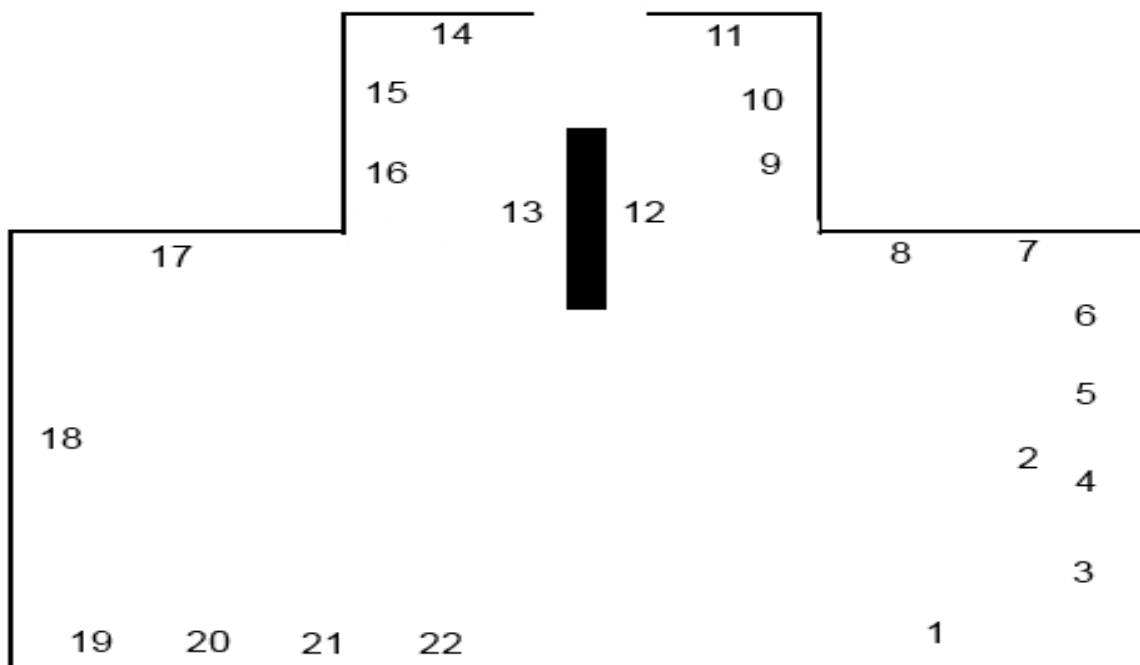
Since 1996 the Limerick City Gallery of Art has purchased and received donations toward the NCCD collection. To date 113 artists are represented with 194 artworks contained in the collection.

For further information please contact [artgallery@limerick.ie](mailto:artgallery@limerick.ie) or Tel: 061 310633

### FREE ADMISSION

**Opening Hours:** Monday-Friday 10-5.30, Thursday 10-8.00; Saturday 10-5.30pm & Sunday 12-5.30pm

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### East Gallery

1. Maria Doyle, **Drawing Frieze I & II**, 1999, mixed media on paper, dimension variable
2. Gareth Jenkins, **'THERE ABOUTS'**, graphite /conté on paper, 63.5 x 364, LSAD Drawing award purchase
3. Áine Nic Giolla Coda, **Green Room**, paint on perspex, 44.5 x 75.5 cm
4. Áine Nic Giolla Coda, **Blue Room**, paint on perspex, 44.5 x 75.5cm
5. Áine Nic Giolla Coda, **Red Room**, paint on perspex, 61 x 61 cm
6. Áine Nic Giolla Coda, **Green Room II**, paint on perspex, 50x 84 cm
7. Jennifer Flarley, **Fear of the Dark**, digital prints on card, 121 x 101 cm , LSAD Drawing award purchase
8. Chris Boland, **'A Drawing'**, dvd video, dimensions variable, LSAD Drawing award purchase
9. Carl Doran, **Drawings based on 'Still Life no. 3' by Desmond Stephenson from LCGA Collection**, mixed media on card, 8 part X 19.5 x 24.5cm,
10. Carl Doran, **Drawings based on 'Still Life Fresh Herring' by St. George Hare from LCGA Collection**, mixed media on card, 8 part x(20 x32cm x 1) (18.5 x 24.5 x 7)
11. Christine Mackey, **Sewing Stories**, thread/paint and pencil on cotton, 25 x 29 each (9parts)
12. David Godbold, **'The Act of God' Clauses** (1998), sepia ink/pencil on paper, 38 x 56 cm.
13. Sean Hillen, **The Goddess of Temple Bar, Dublin, Irelantis**, mixed media /collage on paper, 23 x 15cm,
14. Rosalind Kennedy, **Devil Shack**, acrylic, oil, pastel on canvas, 45.5 x 35.5cm, LSAD Drawing award purchase

15. Erika Cagney, **Untitled I & II**, watercolour on paper, 107 x 79 cm each, LSAD Drawing award purchase
16. Anthony Mackey, **Chats, Willy and Spike**, graphite on paper, 56 x 76 cm , LSAD Drawing award purchase
17. Kazou Usaka, **Untitled**, 1999, handmade japanese paper, 216 x 156cm,
18. James Savage, **Terrain**, 2002, graphite, acrylic, mixed media on paper, 83 x 293 cm
19. Robert Janz, **Untitled Drawing** (1994-95), ink on cloth, 300 x 100 cm,
20. Jim Hughes, **My Right Foot** (Recto Inverso)1975, mixed media on paper, 23.5 x 28 & 33 x 43.5 cm
21. Sean Mulcahy, **Memoirs vol. 82-85**, mixed media, 17 x 24,
22. Laura McMorro, **Chess Tournament** (diptych), mixed media on mdf panel, 10 x 11.5cm, each

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